



## 2007 Graduate Essay Prize

Winners and runners-up are published in *Literature Compass* ([www.literature-compass.com](http://www.literature-compass.com)), with winners also receiving \$200/£100 of free Blackwell books.

In addition, the Renaissance prize is sponsored by the Society for Renaissance Studies – the winner also receives a cheque for \$200/£100 and will have their essay published in the *Bulletin* of the Society for Renaissance Studies.

The results were announced in January 2008 on the Literature Compass Blog (<http://literaturecompass.wordpress.com>).

### Winners

Troubled Conversions: the Difference Gender Makes in *The Sultan of Babylon*  
Emily Houlik-Ritchey, Indiana University (**Medieval Prize**)

English Renaissance Drama: The Imprints of Performance  
Gavin Paul, University of British Columbia (**Renaissance Prize**)

Shakespeare's *Macbeth* and Post-Reformation Desire  
Patricia Marchesi, University of Colorado, Boulder (**Shakespeare Prize**)

"This Diabolical Generation" – the Ranters and the Devil  
Evan Labuzetta, University of Cambridge (**Seventeenth Century Prize**)

'No vain speculation': Samuel Johnson's *Rambler* and eighteenth century attitudes to orality  
Laura Davies, University of Cambridge (**Eighteenth Century Prize**)

Re-envisioning the Sublime: L.E.L.'s *Valley of Linmouth*  
Maria Paola Svampa, University of Macerata (**Romanticism Prize**)

Cultural Wounds and Physical Scarring in *Once Were Warriors*  
Rachel Bryden, University of Auckland (**Twentieth Century & Contemporary Prize**)

"Grammar. In a breath:" Breathing in Gertrude Stein's *Tender Buttons*  
Flore Chevaillier, Florida State University (**American Prize**)

The results of the Shakespeare Prize will be confirmed in February 2008.

No Victorian Prize was awarded this year.

### Runners-up

War, Empire, Slavery: Radicalism in the work of Robert Tannahill  
Jim Ferguson, University of Glasgow (**Romanticism**)

The Question of Socialist Writing and Sylvia Townsend Warner in the Thirties  
Kristin Ewins, University of Oxford (**Twentieth Century & Contemporary**)