



**History Compass**

**Notes for Compass Article Authors**

Thank you for agreeing to write an article for *History Compass* – the state-of-the-field online journal from Wiley-Blackwell. Please take a moment to read over these notes. Further information can also be found in the Compass [Author Centre](http://www.blackwell-compass.com/author_centre) - [http://www.blackwell-compass.com/author\\_centre](http://www.blackwell-compass.com/author_centre).

**Contents**

**What is History Compass? ..... 2**

**Author Benefits ..... 2**

**The Compass Audience..... 3**

**Article Length and Scope..... 3**

**Examples of Compass Articles ..... 4**

**Writing Your Article..... 4**

    Journal Style: Oxford Style Manual ..... 4

    Optimising Your Title and Abstract ..... 4

    Figures, Illustrations & Multimedia ..... 5

    Short Biography / Biographies ..... 6

**Submitting Your Article ..... 7**

**Submission Checklist..... 7**

**Exclusive Licence Form ..... 7**

**Post-Submission ..... 8**

    Free Book for Prompt Delivery ..... 8

    Peer Review ..... 8

**Post-Acceptance..... 9**

    How long to publication?..... 9

    Proofs..... 9

    Access to History Compass..... 9

    Offprints and Author Services ..... 9

**History Compass Style Guidelines ..... 10**

**History Compass: Exclusive Licence Form ..... 13**

## ***What is History Compass?***

*History Compass* ([www.history-compass.com](http://www.history-compass.com)) offers the quality of a scholarly journal combined with the speed and functionality of the Web.

*History Compass* publishes peer-reviewed state-of-the-field articles on a continuous basis, with new articles appearing in each monthly issue. The ideal *Compass* article is an intervention in the field or sub-field, showing its present state and direction in the future. While our authors are leading researchers, we do not publish detailed primary research but rather an author's position on the field or sub-field. As a *Compass* article must be accessible to international and interdisciplinary scholars, teachers, and interested readers, we call it research with a public face.

All *History Compass* articles are indexed in the *Historical Abstracts*. *Compass* operates the same quality control procedures as for any Wiley-Blackwell journal, both in terms of editorial and production standards.

*History Compass* articles allow scholars and advanced students to:

- keep up with new developments and trends in research
- teach in a new or unfamiliar area outside of their speciality
- ensure that students are exposed only to quality-controlled online content (as opposed to unvalidated content from search engines)

In addition, the journal also offers select [Teaching & Learning Guides](#), a companion community site, [History Compass Exchanges](#), and VLE / CMS compatibility (e.g. Blackboard, WebCT, Moodle).

COMPASS JOURNALS DO NOT PUBLISH ORIGINAL RESEARCH ARTICLES AND SUCH ARTICLES WILL NOT BE CONSIDERED OR REVIEWED. AUTHORS ARE REFERRED TO [http://www.blackwell-compass.com/author\\_centre](http://www.blackwell-compass.com/author_centre) FOR SAMPLE ARTICLES WHICH EXEMPLIFY THE ACCEPTABLE FORMAT.

Read more:

[http://www.blackwellpublishing.com/pdf/How\\_to\\_write\\_a\\_review\\_article.pdf](http://www.blackwellpublishing.com/pdf/How_to_write_a_review_article.pdf)

## ***Author Benefits***

**Benefits for authors include:**

- Article published within 12-16 weeks after acceptance
- A citable, peer-reviewed article, with a permanent DOI
- Indexing in *Historical Abstracts*
- International exposure / broad readership
- PDF offprint
- Free personal access to *History Compass* for 1 year
- 5% off a subscription for your institution

**In addition, you will receive free Wiley-Blackwell books of your choice to the value of £30/\$50, if your manuscript is submitted by the agreed deadline.**

## **The Compass Audience**

The *Compass* audience consists of research and teaching faculty, graduate students and advanced undergraduates – from potentially any area of the discipline. This is a distinguishing feature of the journal, and a benefit to authors in terms of enhanced exposure. You are writing for your peers, but also for researchers and students from unrelated areas. It is therefore crucial that *Compass* articles always remain accessible to non-specialists. The writing should be authoritative and lively.

*History Compass* readers will be able to cite your article in their publications, email details of the article to their colleagues, or use it in their class reading lists.

## **Article Length and Scope**

In general, articles should run between 3000-5000 words. The Section Editor will agree the topic of your article with you before you begin to write your piece. If 5,000 words is not sufficient space to cover the topic, one potential strategy is to split the article into two or more separate papers, each dealing with a distinct part of the topic. This should be agreed with the Section Editor in advance.

The writing style should be crisp, concise and informative, and livelier than a research paper. Remember: you are writing for non-specialists from many different areas. Your article will be their gateway into a new subject. Your aim is to engage as well as inform the reader.

Articles will fall into at least one of the following three categories and will answer one or more of the questions below:

**1) Recent research and debates in your field** – What debates are driving your field? What new research has been published? What does it add to these debates or the field more generally? Can you put that new research in context? Does a new school of thought or paradigm seem to be developing? Has a new controversy erupted?

**2) Comparative look across sections or boundaries** – Are there related things happening in different fields? Can you suggest comparisons that have not been fully explored? Can one area provide an insight into another when used in teaching or research?

**3) State of the field** – Can you offer a fresh perspective on developments in your field? Perhaps there are arguments or fads drawing attention away from what you think are the critical points? Perhaps the field is stagnating? Are students and teachers flocking to or fleeing from your field? Is your area well and fairly covered in the media? Are there resources or archives that are new or underused and are worthy of attention? Has the field been affected by or is it impacting on current affairs?

Please note that *Compass* articles are about the state and future of the field or sub-field. They are not detailed individual research projects, although your article may make a personal intervention in the field.

Articles submitted to *Compass* should not have been previously published or accepted to be published elsewhere. Papers presented at a conference or symposium may be accepted for publication by agreement with the relevant editor.

Read our more detailed guide, "How to write a Compass article" at [http://www.blackwell-compass.com/author\\_centre](http://www.blackwell-compass.com/author_centre).

## ***Examples of Compass Articles***

If you have not already done so, please feel free to visit the site, where you can see the kind of articles already published: [www.history-compass.com](http://www.history-compass.com). Free sample articles can also be found on the Blackwell Compass portal: [http://www.blackwell-compass.com/author\\_centre](http://www.blackwell-compass.com/author_centre).

## ***Writing Your Article***

### **Journal Style: Oxford Style Manual**

Oxford Style Manual should be used for Endnotes and Bibliography. Examples can be found towards the end of these guidelines.

### **Optimising Your Title and Abstract**

Many students and researcher looking for information online will use search engines such as Google, Yahoo! or similar. By optimizing your title and abstract, you will increase the chance of someone finding it. This in turn will make it more likely to be viewed and/or cited in another work. In order to optimise your abstract, we recommend you

- Ensure the key phrases for your article's topic appear in the title and abstract e.g. 'postcolonial history.'
- Use the same key phrases, if possible, in the title and abstract. Note of caution: unnecessary repetition will result in the page being rejected by search engines so don't overdo it.

### **Example of Well-Optimised Title/Abstract**

#### ***Genocide and Holocaust Consciousness in Australia***

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Yet although '**genocide**' was not a term used in the nineteenth century, 'extermination' was, and many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance. **Consciousness of genocide** was suppressed during the twentieth century ? until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general '**genocide consciousness**'. One of these is '**Holocaust consciousness**', which is used by conservative and right-wing figures to play down the gravity of what transpired in Australia. These two aspects of Australian public memory are central to the political humanisation of the country.

This article appears on the first page of results on Google for 'holocaust consciousness Australia.'

## Poorly Optimized Title/Abstract

### *Australia's Forgotten Victims*

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance, yet there was no widespread public acknowledgement of this as a policy until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general awareness of this. Conservative and right-wing figures continue to play down the gravity of what transpired. These two aspects of **Australian** public memory are central to the political humanisation of the country.

Remember:

- People tend to search for specifics, not just one word - e.g. "women's fiction" not "fiction". So use key phrases rather than individual words in your article title and abstract.
- Key phrases need to make sense within the title and abstract and flow well.
- It is best to focus on a maximum of three or four different keyword phrases in an abstract rather than try to get across too many points.
- Finally, always check that the abstract reads well - remember the primary audience is still the researcher, not a search engine, so write for readers not robots.

## Figures, Illustrations & Multimedia

Since *Compass* is online-only, there are almost no significant printing costs for colour visual material, and we have exciting opportunities to include supporting video and audio files. Supplementary files are an effective way to support your article, and they add valuable texture and interest to your article. However, please be aware of the guidelines below.

**NOTE: Authors are responsible for obtaining copyright permissions and paying any related fees for any supplementary material they wish to include**, be it images, video or audio. Please confirm with the *Compass* Editorial office that the supplementary material can be included before paying any such fees.

### Figures and Illustrations

Authors are strongly encouraged to include as many illustrations, photographs, maps and diagrams as they wish. These are all referred to as 'figures' and should be numbered consecutively using Arabic numerals (Figure 4, etc.). You can see examples of possible visualization methods here: [http://www.visual-literacy.org/periodic\\_table/periodic\\_table.html](http://www.visual-literacy.org/periodic_table/periodic_table.html).

All figures should be computer generated. The figure should be submitted in EPS, TIF or JPG format at 300 dpi. If exporting to EPS all fonts should be embedded. The maximum image size that can be loaded onto Manuscript Central is 40 Megapixels. Detailed guidelines may be found here: <http://authorservices.wiley.com/bauthor/suppmat.asp>

### Tables and Figure Captions

For each table or figure, enter **TABLE** or **FIGURE** with a number (**1, 2**, etc.) at the top of the page. Put the title under this, also centered and boldface. Number tables and figures consecutively (one series for tables, one for figures). Place them at the end of your manuscript, but indicate the position of each in the text as follows:

---  
**Insert Table 2 here**  
---

Each table or figure needs an introductory sentence in your text.

### Video

At *Compass* we encourage authors to submit supplementary video files. We can accept a wide range of video file formats such as .WMV, .AVI, .MOV, and .MPG. If your video is not in one of these formats we may still be able to accept it - please let us know before submitting.

All video files should be in their final form upon submission. The maximum filesize that can be uploaded to Manuscript Central is 100 MB. If your file exceeds this, please email the Editorial Office for details on how to submit larger files through our FTP site.

### Audio

We encourage authors to submit supplementary audio files. Audio files can be submitted in .aif, .aifc, .aiff, .asf, .au, .mp2, .mp3, .mpa, .snd, .wav, or .wma format. All audio files should be in their final form upon submission.

### **Short Biography / Biographies**

Authors should include a short biographical paragraph about themselves (and for co-authors where applicable). The Biography should be submitted as a separate document and contain a few sentences about each of the following: educational history, recent professional/teaching history, research interests and some information about recent or forthcoming publications. Here is an example of a well-written biography:

John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy and Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and "folk" conceptions of moral character. Current research involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California, Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

## Submitting Your Article

- Go to <http://mc.manuscriptcentral.com/hico>. ScholarOne Manuscripts is our online submission and editorial interface.
- Log in if you have already been sent your User ID and password (in a reminder or confirmation email). If you don't know your password, use the Password Help box.
- Once logged in, the Main Menu will be displayed. Click on 'Author Center'.
- If there is a record of your submission on the system already, click on the '**1 Invited Manuscript**' link under 'My Manuscripts'. This will load the basic details at the bottom of the page. Now click 'Continue Submission' on the right to begin manuscript submission!
- Alternatively, if the system has no account registered for you, click on 'Create Account' in the top right-hand corner. Once you have registered the new account, click the 'Click Here to Submit a New Manuscript' button to get started.

## Submission Checklist

Please submit, in **Microsoft Word** (.doc) format:

- An *anonymous* version of your article, incorporating the title, abstract, full text, Works Cited list, any figures, tables or captions. Please do not include references to yourself as the author of the paper.
- Please ensure that you have included an abstract in the main body of the article, or as a separate file
- A separate title page (inc. your article title, name, affiliation and correspondence address / email address). Please also include a shorter version of your article's title (or 'running head') in this document.
- A one-paragraph short biography
- Any separate figure files in EPS, TIF or JPG format at 300 dpi
- An anonymous PDF is acceptable in the first instance, but if the article is accepted, we will need one of the above formats from which to extract clean text.

**NOTE:** If you do not use Microsoft Word, files in .rtf and plain text formats can also be accepted. If your article contains any special characters, it is advisable to submit a supplementary PDF version of your paper, for cross-checking.

## Exclusive Licence Form

Once your article is submitted, please sign and return your Exclusive Licence Form as soon as possible by post. The form is at the end of these Notes for Authors. Authors can reuse their article elsewhere, provided they obtain permission and give a full acknowledgement.

**NOTE: Your article cannot be published until we receive your signed Exclusive Licence Form!**

The signed ELF should be sent by post to:

**History Compass Production Editor  
Journal Content Management  
Wiley-Blackwell  
Wiley Services Singapore Pte Ltd  
600 North Bridge Road  
#05-01 Parkview Square  
Singapore 188778**

### **OnlineOpen**

OnlineOpen is available to our authors who wish to make their article available to non-subscribers on publication, or whose funding agency requires grantees to archive the final version of their article. With OnlineOpen, the author, the author's funding agency, or the author's institution pays a fee to ensure that the article is made available to non-subscribers upon publication via Wiley Online Library, as well as deposited in the funding agency's preferred archive. For the full list of terms and conditions, see

[http://wileyonlinelibrary.com/onlineopen#OnlineOpen\\_Terms](http://wileyonlinelibrary.com/onlineopen#OnlineOpen_Terms)

Any authors wishing to send their paper OnlineOpen will be required to complete the payment form available from our website at:

<https://onlinelibrary.wiley.com/onlineOpenOrder>

Prior to acceptance there is no requirement to inform an Editorial Office that you intend to publish your paper OnlineOpen if you do not wish to. All OnlineOpen articles are treated in the same way as any other article. They go through the journal's standard peer-review process and will be accepted or rejected based on their own merit.

### **Post-Submission**

#### **Free Book for Prompt Delivery**

Authors who are able to deliver within the deadline agreed for their article will be entitled to free Wiley-Blackwell books upto the value of \$50/£30. The author can browse titles online (<http://www.wiley.com>) and should then email the details of their chosen book to the Compass Editorial office.

#### **Peer Review**

Once submitted, your article will first be evaluated by the relevant Section Editor(s) to ensure it fulfils the journal's principles and aims.

If this is the case, the article is then reviewed by referees, chosen by the Section Editor for their specific subject knowledge. When submitting your article you can suggest any preferred reviewers in your cover letter. However, the Section Editor will decide at their discretion whether to invite them to review. We recognise that

there are different refereeing cultures across the discipline and Section Editors have the discretion to operate a different refereeing process (where the author's identity is made known to the referees) for ALL the papers in their section.

Authors of submitted articles are asked to consider the criticisms, suggestions and corrections of the referees and Section Editor(s) and where possible, to address them. The Section Editor(s) will mediate any conflicting reviews.

If the author disagrees with the reviews, they are entitled to set forth their views and justifications. However, the Section Editor is entitled to decline publication if they feel the review criticisms have not been sufficiently addressed. The decision of the Section Editor(s) is final. An invitation to contribute an article does not guarantee acceptance.

## ***Post-Acceptance***

### **How long to publication?**

In general it takes around 12-16 weeks from acceptance to publication. However, prompt return of author proofs will speed up this process.

### **Proofs**

Once accepted, your article will be sent to the copyeditor. You will then receive your PDF proof via email. At this stage you should be correcting minor errors only. Corrections will usually be communicated by email to the Production Editor. However, you will receive specific instructions with your PDF proof.

If you need to make extensive corrections to the proof then please print out the PDF file and mark it up in black or blue ink. The corrected proofs should then be sent by post to the Production Editor.

### **Access to *History Compass***

Once your article has been published on *History Compass* you will be given free personal access to the journal for 1 year.

### **Offprints and Author Services**

Once your article is in production, you will receive an email from Author Services detailing how to register.

**NOTE:** This is the only way you will receive your PDF offprint and email alert when your article is published, so do ensure you register for Author Services. Author Services also enables you to track your article through production and to sign up for email alerts. The system will also give you perpetual access to your article and allow you to nominate 10 people to receive a copy of your article once published.

Please note that your Author Services login will be a different login to your Manuscript Central login.

For details on how you can use your offprint or your article itself, please refer to the Exclusive Licence Form (at the end of these guidelines).

## ***History Compass Style Guidelines***

**Oxford Style Manual** should be used for Endnotes and Bibliography.

All articles must contain an **Abstract**, a **Bibliography** and a **Short Biography**. (This last item should be submitted as a separate file).

### **UK or US style?**

UK or US spelling and punctuation may be adopted but, whichever conventions are used, they must be followed consistently throughout.

e.g. italicise OR –italicize, behaviour OR behavior, centre OR center, spectre OR specter, etc.

### **Quotations**

Short prose quotations (<30 words) should run on within the normal sentence structure. Long prose quotations (>30 words) should be indented by the normal paragraph indent and do not require quotation marks. They should be set smaller than the normal text type, with no extra space above or below.

### **Endnotes**

References should appear sequentially throughout as endnotes. Endnotes should be in the format 1, 2, 3 rather than i, ii, iii. The endnote format for books, journal articles, book chapters and web references is as below. Ibid may be used, while publisher names should be written out in full, e.g. Cambridge University Press rather than CUP.

**NOTE:** The *History Compass* Endnote style can also be downloaded here: <ftp://support.isiresearchsoft.com/pub/pc/styles/endnote4/History%20Compass.e ns>.

### **Endnote Citation Examples**

#### Book

##### *Single Author:*

T. Claydon, *William III and the Godly Revolution*, 2nd edn., 3 vols. (Cambridge: Cambridge University Press, 1996), vol. 1, 116-23.

For subsequent citations: Claydon, *William III*, vol. 1, 118.

##### *Multiple Authors:*

M. Wilson, J. Bloggs, and L. Thompson, *The Oxford History of South Africa* (Oxford: Oxford University Press, 1969), 72.

W. J. Cooper, Jr. et al., *The American South: A History*, 3rd edn., 2 vols. (New York: McGraw Hill, 2002), vol. 2, 16-32.

For subsequent citations: Cooper et al., *The American South*, vol. 2, 30.

#### Chapter in an edited book

S. D. Westrem, 'Against Gog and Magog', in S. Tomasch and S. Gilles (eds.), *Text and Territory: Geographical Imagination in the European Middle Ages* (Philadelphia, PA: University of Pennsylvania Press, 1998), 54-75.

For subsequent citations: Westrem, 'Against Gog and Magog', 118.

#### Journal Article

J. Bloggs, 'Verse Theory', *History Compass*, 5/2 (2007): 75–90.

For subsequent citation: Bloggs, 'Verse Theory', 76.

#### Thesis/dissertation; unpublished thesis

W. Lehmann, 'New Directions in Verse Theory', Ph.D. diss. (University of Chicago, 2004), 50.

For subsequent citations: Lehmann, 'Verse Theory', 55.

#### Conference papers

V. Reder, 'Verse personified', Verse Forms II Panel, AHA Convention, Chicago, Ill., 5 Jan. 2007.

For subsequent citations: Reder, 'Verse personified'.

#### Newspaper article

D. Johnson, 'The (Ad)Verse Debate', *New York Times*, 19 Feb. 1997, sec. 1: 21–2.

For subsequent citations: Johnson, 'The (Ad)Verse Debate', 21.

#### Online documents

T. Smith, 'Hodges Apologizes for Sterilizations', *Greenville News*, 8 Jan. 2003 <<http://greenvilleonline.com/news/2003/01/08/2003010834112.htm>>, accessed 14 Mar. 2005.

For subsequent citations: Smith, 'Hodges Apologizes for Sterilizations' <<http://greenvilleonline.com/news/2003/01/08/2003010834112.htm>>.

#### Forthcoming

M. Francis, 'A Flight from Commitment? Domesticity, Adventure and the Masculine Imaginary in Post-war Britain', *Gender and History* (forthcoming).

K. A. Wagner, *Thuggee: Banditry and the British in Early Nineteenth-Century India* (Basingstoke: Palgrave, forthcoming).

For subsequent citations: Wagner, *Thuggee* (forthcoming).

### **Bibliography**

A full bibliography must appear after the endnotes, listing all/major texts cited/consulted in alphabetical order by the surname of the first author.

### **Bibliography Examples**

#### Book

Claydon, T., *William III and the Godly Revolution*, 2nd edn., 3 vols. (Cambridge: Cambridge University Press, 1996).

Cooper, W. J., Jr. et al., *The American South: A History*, 3rd edn., 2 vols. (New York: McGraw Hill, 2002).

Wilson, M., Bloggs, J., and Thompson L., *The Oxford History of South Africa* (Oxford: Oxford University Press, 1969).

#### Chapter in an edited book

Westrem, S. D., 'Against Gog and Magog', in S. Tomasch and S. Gilles (eds.), *Text and Territory: Geographical Imagination in the European Middle Ages* (Philadelphia, PA: University of Pennsylvania Press, 1998), 54-75.

#### Journal Article

Bloggs, J., 'Verse Theory', *History Compass*, 5/2 (2007): 75-90.

#### Thesis/dissertation; unpublished thesis

Lehmann, W., 'New Directions in Verse Theory', Ph.D. diss. (University of Chicago, 2004).

#### Conference papers

Reder, V., 'Verse personified', Verse Forms II Panel, AHA Convention, Chicago, Ill., 5 Jan. 2007.

#### Newspaper article

Johnson, D., 'The (Ad)Verse Debate', *New York Times*, 19 Feb. 1997, sec. 1: 21-2.

#### Online documents

Smith, T., 'Hodges Apologizes for Sterilizations', *Greenville News*, 8 Jan. 2003 <<http://greenvilleonline.com/news/2003/01/08/2003010834112.htm>>, accessed 14 Mar. 2005.

#### Forthcoming style for both books & articles

Francis, M., 'A Flight from Commitment? Domesticity, Adventure and the Masculine Imaginary in Post-war Britain', *Gender and History* (forthcoming).

Wagner, K. A., *Thuggee: Banditry and the British in Early Nineteenth-Century India* (Basingstoke: Palgrave, forthcoming).

Author's name: .....

Author's address: .....

.....

Title of article ("Article"):

.....

.

.....

Manuscript no. (if known): .....

Names of all authors in the order in which they appear in the Article:

.....

.....

In order for your Article to be distributed as widely as possible in *History Compass* (the Journal) you grant Blackwell Publishing Ltd (Blackwell Publishing) an exclusive licence to publish the above Article including the abstract in printed and electronic form, in all languages, and to administer subsidiary rights agreements with third parties for the full period of copyright and all renewals, extensions, revisions and revivals. The Article is deemed to include all material submitted for publication with the exception of Letters, and includes the text, figures, tables, author contact details and all supplementary material accompanying the Article.

Please read this form carefully, sign at the bottom (if your employer owns copyright in your work, arrange for your employer to sign where marked), and return the ORIGINAL to the address below as quickly as possible. As author, *you remain the copyright owner of the Article*, unless copyright is owned by your employer. (US Federal Government authors please note: your Article is in the public domain.)

**Your Article will not be published unless an Exclusive Licence Form has been signed and received by Blackwell Publishing.**

**Please note:** You retain the following rights to re-use the Article, as long as you do not sell or reproduce the Article or any part of it for commercial purposes (i.e. for monetary gain on your own account or on that of a third party, or for indirect financial gain by a commercial entity). These rights apply without needing to seek permission from Blackwell Publishing.

- **Prior to acceptance:** We ask that as part of the publishing process you acknowledge that the Article has been submitted to the Journal. You will not prejudice acceptance if you use the unpublished Article, in form and content as submitted for publication in the Journal, in the following ways:
  - sharing print or electronic copies of the Article with colleagues;
  - posting an electronic version of the Article on your own personal website, on your employer's website/repository and on free public servers in your subject area.
- **After acceptance:** Provided that you give appropriate acknowledgement to the Journal, and Blackwell Publishing, and full bibliographic reference for the Article when it is published, you may use the accepted version of the Article as originally submitted for publication in the Journal, and updated to include any amendments made after peer review, in the following ways:
  - you may share print or electronic copies of the Article with colleagues;
  - you may use all or part of the Article and abstract, without revision or modification, in personal compilations or other publications of your own work;
  - you may use the Article within your employer's institution or company for educational or research purposes, including use in course packs;
  - 12 months after publication you may post an electronic version of the Article on your own personal website, on your employer's website/repository and on free public servers in your subject area. Electronic versions of the accepted Article must include a link to the published version of the Article together with the following text: 'The definitive version is available at [www.interscience.wiley.com](http://www.interscience.wiley.com)'.

Please note that you are not permitted to post the Blackwell Publishing PDF version of the Article online.

All requests by third parties to re-use the Article in whole or in part will be handled by Blackwell Publishing. Any permission fees will be retained by the Journal. All requests to adapt substantial parts of the Article in another publication (including publication by Blackwell Publishing) will be subject to your approval (which is deemed to be given if we have not heard from you within 4 weeks of your approval being sought by us writing to you at your last notified address). Please address any queries to [journalsrights@wiley.com](mailto:journalsrights@wiley.com).

In signing this Agreement:

1. You hereby warrant that this Article is an original work, has not been published before and is not being considered for publication elsewhere in its final form either in printed or electronic form;
2. You hereby warrant that you have obtained permission from the copyright holder to reproduce in the Article (in all media including print and electronic form) material not owned by you, and that you have acknowledged the source;
3. You hereby warrant that this Article contains no violation of any existing copyright or other third party right or any material of an obscene, indecent, libellous or otherwise unlawful nature and that to the best of your knowledge this Article does not infringe the rights of others;
4. You hereby warrant that in the case of a multi-authored Article you have obtained, in writing, authorization to enter into this Agreement on their behalf and that all co-authors have read and agreed the terms of this Agreement;
5. You warrant that any formula or dosage given is accurate and will not if properly followed injure any person;
6. You will indemnify and keep indemnified the Editors and Blackwell Publishing against all claims and expenses (including legal costs and expenses) arising from any breach of this warranty and the other warranties on your behalf in this Agreement.

By signing this Agreement you agree that Blackwell Publishing may arrange for the Article to be:

- Published in the above Journal, and sold or distributed, on its own, or with other related material;
- Published in multi-contributor book form or other edited compilations by Blackwell Publishing;
- Reproduced and/or distributed (including the abstract) throughout the world in printed, electronic or any other medium whether now known or hereafter devised, in all languages, and to authorize third parties (including Reproduction Rights Organizations) to do the same;
- You agree to Blackwell Publishing using any images from the Article on the cover of the Journal, and in any marketing material.

You authorize Blackwell Publishing to act on your behalf to defend the copyright in the Article if anyone should infringe it, although there is no obligation on Blackwell Publishing to act in this way.

As the Author, copyright in the Article remains in your name (or your employer's name if your employer owns copyright in your work).

Blackwell Publishing undertakes that every copy of the Article published by Blackwell Publishing will include the full bibliographic reference for your Article, together with the copyright statement.

**BOX A: to be completed if copyright belongs to you**

**BOX B: to be completed if copyright belongs to your employer (e.g. HMSO, CSIRO)**

The copyright holder grants Blackwell Publishing an exclusive licence to publish the Article including the abstract in printed and electronic form, in all languages, and to administer subsidiary rights agreements with third parties for the full period of copyright and all renewals, extensions, revisions and revivals.

**Print Name of Copyright holder:** .....

This will be printed on the copyright line on each page of the Article. It is your responsibility to provide the correct information of the copyright holder.

**BOX C: to be completed if the Article is in the public domain (e.g. US Federal Government employees)** You certify that the Article is in the public domain. No licence to publish is therefore necessary.

**Signature (on behalf of all co-authors (if any))**

**Print name:**

.....

..... **Date:**

.....

**If your employer claims copyright in your work, this form must also be signed below by a person authorized to sign for and on behalf of your employer, as confirmation that your employer accepts the terms of this licence.**

**Signature (on behalf of the employer of the author (s)) Print name:**.....

**Print name of employer:**

.....

..... **Date:**

.....

The rights conveyed in this licence will only apply upon acceptance of your Article for publication.

**Data Protection:** The Publisher may store your name and contact details in electronic format in order to correspond with you about the publication of your Article in the Journal. We would like to contact you from time to time with information about new Blackwell publications and services in your subject area. (For European contributors, this may involve transfer of your personal data outside the European Economic Area.) Please check the following boxes if you are happy to be contacted in this way:

(conventional mailing)  (via e-mail)

Please return the signed form to:

**History Compass Production Editor**  
**Journal Content Management**  
**Wiley-Blackwell**  
**Wiley Services Singapore Pte Ltd**  
**600 North Bridge Road**  
**#05-01 Parkview Square**  
**Singapore 188778**

