



## Religion Compass

### Notes for Compass Article Authors

Thank you for agreeing to write an article for *Religion Compass* – the unique online reviews and survey journal from Wiley-Blackwell. Please take a moment to read over these notes. Further information can also be found in the Compass [Author Centre](http://www.blackwell-compass.com/author_centre) - [http://www.blackwell-compass.com/author\\_centre](http://www.blackwell-compass.com/author_centre).

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## What is Religion Compass?

*Religion Compass* ([www.religion-compass.com](http://www.religion-compass.com)) offers the quality of a scholarly journal combined with the speed and functionality of the Web.

*Religion Compass* publishes peer-reviewed survey articles on a continuous basis, with new articles appearing as soon as they are ready. All articles are listed in the major abstracting index for the relevant discipline. Compass operates the same quality control procedures as for any Wiley-Blackwell journal, both in terms of editorial and production standards.

**Compass journals do not publish pure primary research articles, and such articles will not be considered or reviewed. Authors are referred to <http://religion-compass.com/> for sample articles which exemplify the acceptable format.**

Read more:

[http://www.blackwellpublishing.com/pdf/How to write a review article.pdf](http://www.blackwellpublishing.com/pdf/How_to_write_a_review_article.pdf)

*Religion Compass* articles allow scholars and advanced students to:

- keep up with new developments and trends in research
- teach in a new or unfamiliar area outside of their speciality
- ensure that students are exposed only to quality-controlled online content (as opposed to unvalidated content from search engines)

Encompassing all areas across the discipline, *Religion Compass* publishes original, peer-reviewed survey articles on a continuous basis.

In addition, the journal also offers staged debates on its blog, [Religion Compass Exchanges](#), and VLE / CMS compatibility (e.g. Blackboard, WebCT, Moodle).

## Author Benefits

**Benefits for authors include:**

- Article published within 12-16 weeks after acceptance of final copy
- A citable, peer-reviewed article, with a permanent DOI
- Indexing in *ATLA*
- International exposure / broad readership
- PDF offprint
- Free personal access to *Religion Compass* for 1 year
- Online biography detailing your publications and research interests
- 5% off a subscription for your institution

**In addition, you will receive free Wiley-Blackwell books of your choice to the value of £30/\$50, if your manuscript is submitted by the agreed deadline.**

## **The Compass Audience**

The *Compass* audience consists of research and teaching faculty, graduate students and advanced undergraduates – from potentially any area of the discipline. This is a distinguishing feature of the journal, and a benefit to authors in terms of enhanced exposure. You are writing for your peers, but also for researchers and students from unrelated areas. It is therefore crucial that *Compass* articles always remain accessible to non-specialists. The writing should be authoritative and lively.

*Religion Compass* readers will be able to cite your article in their publications, email details of the article to their colleagues, or use it in their class reading lists.

## **Article Length and Scope**

In general, articles should run between 3000-5000 words. Longer articles can be considered at the Section Editor's discretion. The Section Editor will agree the topic of your article with you before you begin to write your piece. If 5,000 words does not offer sufficient space to cover the topic, perhaps the simplest and best strategy (for everyone) is to split the article into two or more separate papers, each dealing with a distinct part of the topic. This should be agreed with the Section Editor in advance.

The writing style should be crisp, concise and informative, and livelier than a research paper. Remember: you are writing for non-specialists from many different areas. Your article will be their gateway into a new subject. Your aim is to engage as well as inform the reader.

Articles will fall into at least one of the following three categories and will answer one or more of the questions below:

**1) Recent research and debates in your field** – What debates are driving your field? What new research has been published? What does it add to these debates or the field more generally? Can you put that new research in context? Does a new school of thought or paradigm seem to be developing? Has a new controversy erupted?

**2) Comparative look across sections or boundaries** – Are there related things happening in different fields? Can you suggest comparisons that have not been fully explored? Can one area provide an insight into another when used in teaching or research?

**3) State of the field** – Can you offer a fresh perspective on developments in your field? Perhaps there are arguments or fads drawing attention away from what you think are the critical points? Perhaps the field is stagnating? Are students and teachers flocking to or fleeing from your field? Is your area well and fairly covered in the media? Are there resources or archives that are new or underused and are worthy of attention? Has the field been affected by or is it impacting on current affairs?

Articles submitted to *Compass* should not have been previously published or accepted to be published elsewhere. Papers presented at a conference or symposium may be accepted for publication by agreement with the relevant editor.

## Examples of Compass Articles

If you have not already done so, please feel free to visit the site, where you can see the kind of articles already published: [www.religion-compass.com](http://www.religion-compass.com). The most popular articles are available free on the right-hand side of the homepage. Sample articles can also be found on the Blackwell Compass author portal: [http://www.blackwell-compass.com/author\\_centre](http://www.blackwell-compass.com/author_centre)

## Writing Your Article

### Journal Style: Harvard

Harvard style should be used for inline citations and the Reference List. Examples can be found towards the end of these guidelines.

### Optimising Your Title and Abstract

Many students and researcher looking for information online will use search engines such as Google, Yahoo! or similar. By optimizing your title and abstract, you will increase the chance of someone finding it. This in turn will make it more likely to be viewed and/or cited in another work. In order to optimise your abstract, we recommend you

- Ensure the key phrases for your article's topic appear in the title and abstract e.g. 'history of Christianity.'
- Use the same key phrases, if possible, in the title and abstract. Note of caution: unnecessary repetition will result in the page being rejected by search engines so don't overdo it.

### Example of Well-Optimised Title/Abstract

#### ***Genocide and Holocaust Consciousness in Australia***

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Yet although '**genocide**' was not a term used in the nineteenth century, 'extermination' was, and many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance. **Consciousness of genocide** was suppressed during the twentieth century until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general '**genocide consciousness**'. One of these is '**Holocaust consciousness**', which is used by conservative and right-wing figures to play down the gravity of what transpired in Australia. These two aspects of Australian public memory are central to the political humanisation of the country.

This article appears on the first page of results on Google for 'holocaust consciousness Australia.'

### Poorly Optimized Title/Abstract

#### ***Australia's Forgotten Victims***

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance, yet there was no widespread public acknowledgement of this as a policy until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general awareness of this. Conservative and right-wing figures continue to play down the gravity of what transpired.

These two aspects of **Australian** public memory are central to the political humanisation of the country.

Remember:

- People tend to search for specifics, not just one word - e.g. “women's fiction” not “fiction”. So use key phrases rather than individual words in your article title and abstract.
- Key phrases need to make sense within the title and abstract and flow well.
- It is best to focus on a maximum of three or four different keyword phrases in an abstract rather than try to get across too many points.
- Finally, always check that the abstract reads well - remember the primary audience is still the researcher, not a search engine, so write for readers not robots.

### **Figures, Illustrations & Multimedia**

Since *Compass* is online-only, there are almost no significant printing costs for colour visual material, and we have exciting opportunities to include supporting video and audio files. Supplementary files are an effective way to support your article, and they add valuable texture and interest to your article. However, please be aware of the guidelines below.

**NOTE: Authors are responsible for obtaining copyright permissions and paying any related fees for any supplementary material they wish to include**, be it images, video or audio. Please confirm with the *Compass* Editorial office that the supplementary material can be included before paying any such fees.

#### Figures and Illustrations

Authors are strongly encouraged to include as many illustrations, photographs, maps and diagrams as they wish. These are all referred to as ‘figures’ and should be numbered consecutively using Arabic numerals (Figure 4, etc.). You can see examples of possible visualization methods here: [http://www.visual-literacy.org/periodic\\_table/periodic\\_table.html](http://www.visual-literacy.org/periodic_table/periodic_table.html).

All figures should be computer generated. The figure should be submitted in EPS, TIF or JPG format at 300 dpi. If exporting to EPS all fonts should be embedded. The maximum image size that can be loaded onto ScholarOne is 40 Megapixels. Detailed guidelines may be found here:

<http://authorservices.wiley.com/bauthor/suppmat.asp>

#### **Tables and Figure Captions**

For each table or figure, enter **TABLE** or **FIGURE** with a number (**1, 2**, etc.) at the top of the page. Put the title under this, also centered and boldface. Number tables and figures consecutively (one series for tables, one for figures). Place them at the end of your manuscript, but indicate the position of each in the text as follows:

---  
**Insert Table 2 here**  
---

Each table or figure needs an introductory sentence in your text.

#### Video

At *Compass*, we encourage authors to submit supplementary video files. We can accept a wide range of video file formats such as .WMV, .AVI, .MOV, and .MPG. If your video is not in one of these formats we may still be able to accept it - please let us know before submitting.

All video files should be in their final form upon submission. The maximum file size that can be uploaded to ScholarOne is 100 MB. If your file exceeds this, please email the Editorial Office for details on how to submit larger files through our FTP site.

## Audio

We encourage authors to submit supplementary audio files. Audio files can be submitted in .aif, .aifc, .aiff, .asf, .au, .mp2, .mp3, .mpa, .snd, .wav, or .wma format. All audio files should be in their final form upon submission.

## **Short Biography / Biographies**

Authors should include a short biographical paragraph about themselves (and for co-authors where applicable). The Biography should be submitted as a separate document and contain a few sentences about each of the following: educational history, recent professional/teaching history, research interests and some information about recent or forthcoming publications. Here is an example of a well-written biography:

John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy and Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and “folk” conceptions of moral character. Current research involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California, Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

## **Submitting Your Article**

- Go to <http://mc.manuscriptcentral.com/reco>. Manuscript Central is our online submission and editorial interface.
- Log in if you have already been sent your User ID and password (in a reminder or confirmation email). If you don't know your password, use the Password Help box.
- Once logged in, the Main Menu will be displayed. Click on 'Author Center'.
- If there is a record of your submission on the system already, click on the '**1 Invited Manuscript**' link under 'My Manuscripts'. This will load the basic details at the bottom of the page. Now click 'Continue Submission' on the right to begin manuscript submission!
- Alternatively, if the system has no account registered for you, click on 'Create Account' in the top right-hand corner. Once you have registered the new account, click the 'Click Here to Submit a New Manuscript' button to get started.

## **Submission Checklist**

Please submit, in **Microsoft Word** (.doc) format:

- An *anonymous* version of your article (preferably in **.doc**, **.rtf**, or **.tex** format), incorporating the title, abstract, full text, Works Cited list, any figures, tables or captions. Please do not include references to yourself as the author of the paper.
- Please ensure that you have included an abstract in the main body of the article, or as a separate file.
- A separate title page (inc. your article title, name, affiliation and correspondence address / email address). Please also include a shorter version of your article's title (or 'running head') in this document.
- A one-paragraph short biography (see above)
- Any separate figure files in EPS, TIF or JPG format at 300 dpi
- If sending TeX files, any associated files (.bib, .sty **and font files** etc)
- An anonymous PDF is acceptable in the first instance, but if the article is accepted, we will need one of the above formats from which to extract clean text.

**NOTE:** If your article is in .tex format, or contains any special characters, it is advisable to submit a supplementary PDF version of your paper, for cross-checking.

### **Exclusive Licence Form**

Once your article is submitted, please sign and return your Exclusive Licence Form as soon as possible by post. The form is at the end of these Notes for Authors. Authors can reuse their article elsewhere, provided they obtain permission and give a full acknowledgement.

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Oxford  
OX4 2DQ  
United Kingdom**

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Any authors wishing to send their paper OnlineOpen will be required to complete the payment form available from our website at:

<https://onlinelibrary.wiley.com/onlineOpenOrder>

Prior to acceptance there is no requirement to inform an Editorial Office that you intend to publish your paper OnlineOpen if you do not wish to. All OnlineOpen articles are treated in the same way as any other article. They go through the journal's standard peer-review process and will be accepted or rejected based on their own merit.

## **Post-Submission**

### **Free Book for Prompt Delivery**

Authors who are able to deliver within the deadline agreed for their article will be entitled to free Wiley-Blackwell books up to the value of \$50/£30. The author can browse titles online (<http://www.wiley.com/WileyCDA>) and should then email the details of their chosen book to the Compass Editorial office.

### **Peer Review**

Once submitted, your article will first be evaluated by the relevant Section Editor(s) to ensure it fulfils the journal's principles and aims.

If this is the case, the article is then reviewed by referees, chosen by the Section Editor for their specific subject knowledge.

Authors of submitted articles are asked to consider the criticisms, suggestions and corrections of the referees and Section Editor(s) and where possible, to address them. The Section Editor(s) will mediate any conflicting reviews.

If the author disagrees with the reviews, they are entitled to set forth their views and justifications. However, the Section Editor is entitled to decline publication if they feel the review criticisms have not been sufficiently addressed. The decision of the Section Editor(s) is final. An invitation to contribute an article does not guarantee acceptance.

## **Post-Acceptance**

### **How long to publication?**

In general it takes around 12-16 weeks from acceptance to publication. However, prompt return of author proofs will speed up this process.

### **Proofs**

Once accepted, your article will be sent to the copyeditor. You will then receive your PDF proof via email. At this stage you should be correcting minor errors only. Corrections will usually be communicated by email to the Production Editor. However, you will receive specific instructions with your PDF proof.

If you need to make extensive corrections to the proof then please print out the PDF file and mark it up in black or blue ink. The corrected proofs should then be sent by post to the Production Editor.

### **Access to Religion Compass**

Once your article has been published on *Religion Compass* you will be given free personal access to the site for 1 year.

### **Offprints**

Once your article has been published, you will be sent a PDF version of your article via email, which you are free to distribute to your colleagues and students as you wish, as long as it is for standard, recognised academic purposes. Selling copies of the article is not permitted.

## ***Religion Compass Exchanges***

We now have an exciting online forum, called *Religion Compass Exchanges*; (Click here: <http://religion-compass.com/exchanges>). While writing one of our articles is a great way to *reflect* the current thinking in the field, writing an opinionated post for our companion forum is an immediate and engaging way to have your say, without the need to dwell on endless references.

We encourage you to consider writing a short article for this forum, in addition to your article. It can be around the same topic as the article, or something entirely different. Proposals for new exchanges should be sent in the first instance to [RECOeditorial@wiley.com](mailto:RECOeditorial@wiley.com). We will then reply to discuss particulars.

### **Some recent Exchanges:**

- Jeffrey J. Kripal (2008), *Taking the Purple Pill: On the Paradoxical Pedagogy of Mysticism*: <http://religioncompass.wordpress.com/2008/03/06/taking-the-purple-pill-on-the-paradoxical-pedagogy-of-mysticism/>
- Clack, B.R. and Clack, B (2008), *The Philosophy of Religion in an Age of Terror: What Is To Be Done?* <http://religioncompass.wordpress.com/2008/03/06/the-philosophy-of-religion-in-an-age-of-terror-what-is-to-be-done/>
- Robert A. Segal (2008) *How to Study Religion*: <http://religioncompass.wordpress.com/2008/03/01/how-to-study-religion/>
- Roland Boer, *Stolen Bibles*: <http://religioncompass.wordpress.com/2008/09/24/stolen-bibles/>

## ***Religion Compass Style Guidelines***

**Harvard style** should be used for inline citations and the Reference List.

All articles must contain an **Abstract**, a list of **Works Cited** and a **Short Biography** (this final addition should be submitted as a separate file).

### **UK or US style?**

UK or US spelling and punctuation may be adopted but, whichever conventions are used, they must be followed consistently throughout.

E.g. italicise OR –italicize, behaviour OR behavior, centre OR center, spectre OR specter, etc.

### **Quotations**

Every quotation should be accompanied by a reference to its source (e.g. Author 2005). If you are referring to the general theme of the book, page numbers are unnecessary.

NOTE: all references cited in the text (or in the endnotes) **MUST** also be cited in the Reference List.

Where a quote refers to figures or data, page numbers must be included. Short quotations (less than 30 words) “should run on within the normal sentence structure” (Smith 2005). Quotation marks can be used to distinguish the quote, and, if appropriate, preceded by a comma (for shorter quotations) or a colon (for longer quotations).

Long quotations (more than 30 words) should be displayed:

Displayed quotations do not require quotation marks. They should be set smaller than normal text type and indented by the normal paragraph indent, with no extra space above or below. (Author 2010)

### **Endnotes**

*Religion Compass* can accommodate endnotes, but it is preferable that specific arguments are amplified at an appropriate place in the text where possible. Endnotes may be used sequentially throughout the text in the format 1, 2, 3 rather than i, ii, iii.

NOTE: The *Religion Compass* **Endnote** style can be downloaded here:  
<ftp://support.isiresearchsoft.com/pub/pc/styles/endnote4/Religion%20Compass.ens>.

### **In-text Citation Examples**

- Jones (1988, p. 223) found that specific references were made...
- Carlson (1981) obtained results which...
- A recent study (Bloggs 1990) found that...

If volume, issue or page numbers need including:

- (Jones 2005, vol. 2, p. 23)
- (Jones 2005, vol. 2, p. 23; vol. 3, pp. 20-41)
- (Jones 2005, sec. 2)
- (Jones 2005, eq. 3)

### **Two authors**

- (Smith & Jones 2006)
- Smith and Jones (2006) theorized that...

Note: The ampersand is used when the authors' names are in brackets.

### **Three or more authors**

Use the first author only followed by 'et al.' For example, a work by Smith, Jones and Anderson becomes:

- Smith *et al.* (2006) discussed library search methods...
- A range of search methods (Smith *et al.* 2006) were discussed.

#### Unpublished works

- (Crowley, unpub.)
- Crowley (unpub.) argues that...

#### Citations from secondary sources

- Brown (cited in Smith 1995) reported ...
- (Brown, cited in Smith 1995)

#### The Bible

Psalm 23:6-8

#### **Reference List**

The Reference List should be arranged alphabetically (in order of authors' surnames), and chronologically for each author, where more than one work by that author is cited. The author's surname is placed first, followed by initials or first name, and then the year of publication is given. If the list contains more than one item published by the same author in the same year, add lower case letters immediately after the year to distinguish them. For example "1983a".

#### **Reference List Examples**

##### Book, single author

Rabin, C. (1954). *The Zadokite Documents*. Oxford: Clarendon Press.

##### Book, more than 1 author

Abegg, M. Jr., Flint, P. & Ulrich, E. (1999). *The Dead Sea Scrolls Bible: The Oldest Known Bible*. San Francisco: Harper San Francisco.

##### Journal article

Bloggs, J. (2008). The History of Christianity, *Religion Compass*, 2(1), pp. 157-70.

##### 2 or more books in one year by same author

(In alphabetical order by title)

King, P. (1984a). *Power in Australia*. St. Lucia: UQP.  
\_\_\_\_\_ (1984b). *Solar power*. Melbourne: Macmillan.

##### 2 or more articles/chapters in one year by same author

(In alphabetical order by title)

Duhaime, J. (2000a). Determinism. In: LH Schiffman and JC VanderKam (eds.), *Encyclopedia of the Dead Sea Scrolls*, vol. 1. Oxford: Oxford University Press.

\_\_\_\_\_ (2000b). Dualism. In: LH Schiffman and JC VanderKam (eds.), *Encyclopedia of the Dead Sea Scrolls*, vol. 1. Oxford: Oxford University Press.

##### Conference paper

Studer, M. (2001). *Civilian military relations and co-operation in humanitarian emergencies*. Paper presented at a workshop organised by the Swiss Development Agency, Bern, 26<sup>th</sup> January.

##### Conference papers published as part of a set of proceedings in book form

Treat the reference as a section of a book:

Webb, N. L. (1993). Management education reform in Canada. In: *Management education in the United States: eight innovations. Proceedings of a conference, Colchester, 1991*. London: Routledge.

Thesis/dissertation; unpublished thesis

Fryis, K. (2002). *A geomorphic approach for assessing the condition and recovery potential of rivers: application in Bega catchment, south coast, New South Wales, Australia*. Unpublished PhD thesis, Department of Physical Geography, Macquarie University.

Forthcoming style for both books & articles

Larner, W. (forthcoming). Neoliberalism in (regional) theory and practice: the Stronger Communities Action Fund in New Zealand. *Geographical Research*.

Ridley, A., Peckham, M. and Clark, P. (eds.) (forthcoming). *Cell motility: from molecules to organisms*. Chichester: Wiley.

Newspaper article

Hunt, P. (1999). Time is running out. *Daily Telegraph*, 8 February, p. 10.

Online documents

Web page

Labour Party (2005). *News and speeches: Our third term will be our best yet*. [Online]. Retrieved on 22 July 2005 from:

[http://www.labour.org.uk/index.php?id=news2005&ux\\_news\[id\]=tbnpf05&cHash=6a](http://www.labour.org.uk/index.php?id=news2005&ux_news[id]=tbnpf05&cHash=6a)

Electronic journal

Arimah, B. (2005). What drives infrastructure spending in cities of developing countries? *Urban Studies* 42(8), pp.1345-1368. [Online]. Retrieved on 22 July 2005 from EBSCOhostEJS database <http://ejournals.ebsco.com>

Internet journal (published solely on the internet)

Francis, R. and Raftery, J. (2005). Blended learning landscapes. *Brookes eJournal of Learning and Teaching* 1(3) October [Online]. Retrieved on 16 January 2006 from <http://www.brookes.ac.uk/publications/volume1issue3/perspective/francisraftery.html>

Report from a database

Mintel (2004). *City breaks in the UK*. Mintel Leisure Intelligence : UK. April. [Online]. Retrieved on 14 November 2005 from Mintel database <http://reports.mintel.com>

Report available as pdf

Commission for Rural Communities (2005). *The state of the countryside 2005*. Cheltenham: Countryside Agency. [Online]. Retrieved on 22 July 2005 from: <http://www.ruralcommunities.gov.uk/data/uploads/State%20of%20the%20Countryside%202005.pdf>

**'Further Reading'**

Authors may list up to 15 un-cited references in a sub section of the Reference List entitled 'Further Reading'. This should be added at the end of the Reference List section.

Author's name: .....

Author's address: .....

Title of article ("Article"): .....

Manuscript no. (if known): .....

Names of all authors in the order in which they appear in the Article: .....

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