



Sociology Compass

Notes for Compass Article Authors

Thank you for agreeing to write an article for *Sociology Compass* – the unique online review journal from Wiley-Blackwell. Please take a moment to read over these notes. Further information can also be found in the Compass [Author Centre](http://www.blackwell-compass.com/author_centre) - http://www.blackwell-compass.com/author_centre.

Contents

What is Sociology Compass?	2
Author Benefits	2
The Compass Audience	3
Article Length and Scope	3
Examples of Compass Articles	4
Writing Your Article	4
Journal Style: Harvard Style.....	4
Optimising Your Title and Abstract	4
Figures, Illustrations & Multimedia	5
Short Biography / Biographies	6
Submitting Your Article	7
Submission Checklist	7
Exclusive Licence Form	8
Post-Submission	8
Free Book for Prompt Delivery	8
Peer Review	8
Post-Acceptance	9
How long to publication?.....	9
Proofs.....	9
Author Services	9
Access to Sociology Compass	9
Offprints	9
Sociology Compass Style Guidelines	10
Sociology Compass: Exclusive Licence Form	13

What is Sociology Compass?

Sociology Compass (www.sociology-compass.com) offers the quality of a scholarly journal combined with the speed and functionality of the Web.

Sociology Compass publishes peer-reviewed review articles on a continuous basis, with new articles appearing as soon as they are ready. All articles are listed in the major abstracting index for the relevant discipline. Compass operates the same quality control procedures as for any Wiley-Blackwell journal, both in terms of editorial and production standards.

COMPASS JOURNALS DO NOT PUBLISH ORIGINAL RESEARCH ARTICLES AND SUCH ARTICLES WILL NOT BE CONSIDERED OR REVIEWED. AUTHORS ARE REFERRED TO http://www.blackwell-compass.com/author_centre FOR SAMPLE ARTICLES WHICH EXEMPLIFY THE ACCEPTABLE FORMAT.

Sociology Compass articles allow scholars and advanced students to:

- keep up with new developments and trends in research
- teach in a new or unfamiliar area outside of their speciality
- ensure that students are exposed only to quality-controlled online content (as opposed to unvalidated content from search engines)

Encompassing all facets of the discipline, *Sociology Compass* publishes original, peer-reviewed review articles on a continuous basis. Articles are indexed in *The Philosopher's Index*.

In addition, the journal also offers select [Teaching & Learning Guides](#), a companion blog call [Sociology Lens](#), and VLE / CMS compatibility (e.g. Blackboard, WebCT, Moodle).

Read more:

http://www.blackwellpublishing.com/pdf/How_to_write_a_review_article.pdf

Author Benefits

Benefits for authors include:

- Article published within 12-16 weeks after acceptance of final copy
- A citable, peer-reviewed article, with a permanent DOI
- Indexing in *The Philosopher's Index*
- International exposure / broad readership
- PDF offprint
- Free personal access to *Sociology Compass* for 1 year
- 5% off a subscription for your institution
- Link to your university or personal webpage

In addition, you will receive free Wiley-Blackwell books of your choice to the value of £30/\$50, if your manuscript is submitted by the agreed deadline.

The Compass Audience

The *Compass* audience consists of research and teaching faculty, graduate students and advanced undergraduates – from potentially any area of the discipline. This is a distinguishing feature of the journal, and a benefit to authors in terms of enhanced exposure. You are writing for your peers, but also for researchers and students from unrelated areas. It is therefore crucial that *Compass* articles always remain accessible to non-specialists. The writing should be authoritative and lively.

Sociology Compass readers will be able to cite your article in their publications, email details of the article to their colleagues, or use it in their class reading lists.

Article Length and Scope

In general, articles should run between 3000-5000 words. Longer articles can be considered at the Section Editor's discretion. The Section Editor will agree the topic of your article with you before you begin to write your piece. If 5,000 words is not sufficient space to cover the topic, one potential strategy is to split the article into two or more separate papers, each dealing with a distinct part of the topic. This should be agreed with the Section Editor in advance.

The writing style should be crisp, concise and informative, and livelier than a research paper. Remember: you are writing for non-specialists from many different areas. Your article will be their gateway into a new subject. Your aim is to engage as well as inform the reader.

Articles will fall into at least one of the following three categories and will answer one or more of the questions below:

1) Recent research and debates in your field – What debates are driving your field? What new research has been published? What does it add to these debates or the field more generally? Can you put that new research in context? Does a new school of thought or paradigm seem to be developing? Has a new controversy erupted?

2) Comparative look across sections or boundaries – Are there related things happening in different fields? Can you suggest comparisons that have not been fully explored? Can one area provide an insight into another when used in teaching or research?

3) State of the field – Can you offer a fresh perspective on developments in your field? Perhaps there are arguments or fads drawing attention away from what you think are the critical points? Perhaps the field is stagnating? Are students and teachers flocking to or fleeing from your field? Is your area well and fairly covered in the media? Are there resources or archives that are new or underused and are worthy of attention? Has the field been affected by or is it impacting on current affairs?

Articles submitted to *Compass* should not have been previously published or accepted to be published elsewhere. Papers presented at a conference or symposium may be accepted for publication by agreement with the relevant editor.

Examples of Compass Articles

If you have not already done so, please feel free to visit the site, where you can see the kind of articles already published: www.sociology-compass.com. The most popular articles are available free on the right-hand side of the homepage. Sample articles can also be found on the Blackwell Compass portal: http://www.blackwell-compass.com/author_centre.

Writing Your Article

Journal Style: Harvard Style

Harvard Style should be used for the Reference List. Examples can be found towards the end of these guidelines.

Optimising Your Title and Abstract

Many students and researcher looking for information online will use search engines such as Google, Yahoo! or similar. By optimizing your title and abstract, you will increase the chance of someone finding it. This in turn will make it more likely to be viewed and/or cited in another work. In order to optimise your abstract, we recommend you

- Ensure the key phrases for your article's topic appear in the title and abstract e.g. 'postcolonial history.'
- Use the same key phrases, if possible, in the title and abstract. Note of caution: unnecessary repetition will result in the page being rejected by search engines so don't overdo it.

Example of Well-Optimised Title/Abstract

Genocide and Holocaust Consciousness in Australia

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Yet although '**genocide**' was not a term used in the nineteenth century, 'extermination' was, and many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance. **Consciousness of genocide** was suppressed during the twentieth century ? until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general '**genocide consciousness**'. One of these is '**Holocaust consciousness**', which is used by conservative and right-wing figures to play down the gravity of what transpired in Australia. These two aspects of Australian public memory are central to the political humanisation of the country.

This article appears on the first page of results on Google for 'holocaust consciousness Australia.'

Poorly Optimized Title/Abstract

Australia's Forgotten Victims

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance, yet there was no widespread public acknowledgement of this as a policy until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general awareness of this. Conservative and right-wing figures continue to play down the gravity of what transpired. These two aspects of **Australian** public memory are central to the political humanisation of the country.

Remember:

- People tend to search for specifics, not just one word - e.g. "women's fiction" not "fiction". So use key phrases rather than individual words in your article title and abstract.
- Key phrases need to make sense within the title and abstract and flow well.
- It is best to focus on a maximum of three or four different keyword phrases in an abstract rather than try to get across too many points.
- Finally, always check that the abstract reads well - remember the primary audience is still the researcher, not a search engine, so write for readers not robots.

Figures, Illustrations & Multimedia

Since *Compass* is online-only, there are almost no significant printing costs for colour visual material, and we have exciting opportunities to include supporting video and audio files. Supplementary files are an effective way to support your article, and they add valuable texture and interest to your article. However, please be aware of the guidelines below.

NOTE: Authors are responsible for obtaining copyright permissions and paying any related fees for any supplementary material they wish to include, be it images, video or audio. Please confirm with the *Compass* Editorial office that the supplementary material can be included before paying any such fees.

Figures and Illustrations

Authors are strongly encouraged to include as many illustrations, photographs, maps and diagrams as they wish. These are all referred to as 'figures' and should be numbered consecutively using Arabic numerals (Figure 4, etc.). You can see examples of possible visualization methods here: http://www.visual-literacy.org/periodic_table/periodic_table.html.

All figures should be computer generated. The figure should be submitted in EPS, TIF or JPG format at 300 dpi. Line weights less than one point should be avoided. If exporting to EPS all fonts should be embedded. The maximum image size that can be loaded onto Manuscript Central is 40 Megapixels. Detailed guidelines may be found here: <http://authorservices.wiley.com/bauthor/suppmat.asp>.

Tables and Figure Captions

For each table or figure, enter **TABLE** or **FIGURE** with a number (**1, 2**, etc.) at the top of the page. Put the title under this, also centered and boldface. Number

tables and figures consecutively (one series for tables, one for figures). Place them at the end of your manuscript, but indicate the position of each in the text as follows:

Insert Table 2 here

Each table or figure needs an introductory sentence in your text.

Video

At *Compass* we encourage authors to submit supplementary video files. We can accept a wide range of video file formats such as .WMV, .AVI, .MOV, and .MPG. If your video is not in one of these formats we may still be able to accept it - please let us know before submitting.

All video files should be in their final form upon submission. The maximum filesize that can be uploaded to Manuscript Central is 100 MB. If your file exceeds this, please email the Editorial Office for details on how to submit larger files through our FTP site.

Audio

We encourage authors to submit supplementary audio files. Audio files can be submitted in .aif, .aifc, .aiff, .asf, .au, .mp2, .mp3, .mpa, .snd, .wav, or .wma format. All audio files should be in their final form upon submission.

Tables

Tables must be typed double spaced, using as few horizontal rules as possible and no vertical rules. They should be numbered consecutively using Arabic numerals (Table 4, etc.) Titles should be concise but as informative as possible. Decimals appearing in tables should include leading zeros i.e. 0.1273.

Short Biography / Biographies

Authors should include a short biographical paragraph about themselves (and for co-authors where applicable). **The Biography should be submitted as a separate document** and contain a few sentences about each of the following: educational history, recent professional/teaching history, research interests and some information about recent or forthcoming publications. Here is an example of a well-written biography:

John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy and Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and "folk" conceptions of moral character. Current research involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California,

Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

Submitting Your Article

- Go to <http://mc.manuscriptcentral.com/soco>. ScholarOne Manuscripts is our online submission and editorial interface.
- Log in if you have already been sent your User ID and password (in a reminder or confirmation email). If you don't know your password, use the Password Help box.
- Once logged in, the Main Menu will be displayed. Click on 'Author Center'.
- If there is a record of your submission on the system already, click on the '**1 Invited Manuscript**' link under 'My Manuscripts'. This will load the basic details at the bottom of the page. Now click 'Continue Submission' on the right to begin manuscript submission!
- Alternatively, if the system has no account registered for you, click on 'Create Account' in the top right-hand corner. Once you have registered the new account, click the 'Click Here to Submit a New Manuscript' button to get started.

Submission Checklist

Please submit, in **Microsoft Word** (.doc) format:

- An *anonymous* version of your article, incorporating the title, abstract, full text, Works Cited list, any figures, tables or captions. Please do not include references to yourself as the author of the paper.
- Please ensure that you have included an abstract in the main body of the article, or as a separate file
- A separate title page (inc. your article title, name, affiliation and correspondence address / email address).
- A one-paragraph short biography
- Any separate figure files in EPS, TIF or JPG format at 300 dpi
- An anonymous PDF is acceptable in the first instance, but if the article is accepted, we will need one of the above formats from which to extract clean text.

NOTE: If you do not use Microsoft Word, files in .rtf and plain text formats can also be accepted. If your article contains any special characters, it is advisable to submit a supplementary PDF version of your paper, for cross-checking.

Exclusive Licence Form

Once your article is submitted, please sign and return your [Exclusive Licence Form](#) as soon as possible by post. The form is at the end of these Notes for Authors. Authors can reuse their article elsewhere, provided they obtain permission and give a full acknowledgement.

NOTE: Your article cannot be published until we receive your signed Exclusive Licence Form!

The signed ELF should be sent by post to:

**Sociology Compass Production Editor
Journal Content Management
Wiley-Blackwell
Wiley Services Singapore Pte Ltd
600 North Bridge Road
#05-01 Parkview Square
Singapore 188778**

OnlineOpen

OnlineOpen is available to our authors who wish to make their article available to non-subscribers on publication, or whose funding agency requires grantees to archive the final version of their article. With OnlineOpen, the author, the author's funding agency, or the author's institution pays a fee to ensure that the article is made available to non-subscribers upon publication via Wiley Online Library, as well as deposited in the funding agency's preferred archive. For the full list of terms and conditions, see

[http://wileyonlinelibrary.com/onlineopen#OnlineOpen Terms](http://wileyonlinelibrary.com/onlineopen#OnlineOpen_Terms)

Any authors wishing to send their paper OnlineOpen will be required to complete the payment form available from our website at:

<https://onlinelibrary.wiley.com/onlineOpenOrder>

Prior to acceptance there is no requirement to inform an Editorial Office that you intend to publish your paper OnlineOpen if you do not wish to. All OnlineOpen articles are treated in the same way as any other article. They go through the journal's standard peer-review process and will be accepted or rejected based on their own merit.

Post-Submission

Free Book for Prompt Delivery

Authors who are able to deliver within the deadline agreed for their article will be entitled to free Wiley-Blackwell books upto the value of \$50/£30. The author can browse titles online (www.wiley.com) and should then email the details of their chosen book to the Compass Editorial office.

Peer Review

Once submitted, your article will first be evaluated by the relevant Section Editor(s) to ensure it fulfils the journal's principles and aims.

If this is the case, the article is then reviewed by referees, chosen by the Section Editor for their specific subject knowledge.

Authors of submitted articles are asked to consider the criticisms, suggestions and corrections of the referees and Section Editor(s) and where possible, to address them. The Section Editor(s) will mediate any conflicting reviews.

If the author disagrees with the reviews, they are entitled to set forth their views and justifications. However, the Section Editor is entitled to decline publication if they feel the review criticisms have not been sufficiently addressed. The decision of the Section Editor(s) is final. An invitation to contribute an article does not guarantee acceptance.

Post-Acceptance

How long to publication?

In general it takes around 12-16 weeks from acceptance to publication. However, prompt return of author proofs will speed up this process.

Proofs

Once accepted, your article will be sent to the copyeditor. You will then receive your PDF proof via email. At this stage you should be correcting minor errors only. Corrections will usually be communicated by email to the Production Editor. However, you will receive specific instructions with your PDF proof.

If you need to make extensive corrections to the proof then please print out the PDF file and mark it up in black or blue ink. The corrected proofs should then be sent by post to the Production Editor.

Author Services

After acceptance you will receive an email from Author Services detailing how to register. Once you have done so, you will be able to track your article through production and sign up for email alerts. The system will also give you perpetual access to your article and allow you to nominate 10 people to receive a copy of your article once published.

Please note that your Author Services login will be a different login to your Manuscript Central login.

Access to *Sociology Compass*

Once your article has been published on *Sociology Compass* you will be given free personal access to the site for 1 year.

Offprints

You will be able to access a PDF version of your article via Author Services, which you are free to distribute to your colleagues and students as you wish, as long as it is for standard, recognised academic purposes. Selling copies of the article is not permitted.

Sociology Compass Style Guidelines

Harvard Style should be used for the Reference List.

All articles must contain an **Abstract**, a **Reference List** and, in a separate file, a **Short Biography**. (This last item should be submitted as a separate file).

Use of English

You may write in the version of English (e.g. UK, US, international) that is most comfortable to you. However whichever conventions you use must be followed throughout consistently (e.g. -ise or -ize).

Language

Articles should be written in non-sexist, non-racist language, and phrasing that might generate antagonism or be construed to be cynical or derogatory should be avoided.

Dates

Should be given in the form 20 September 1985.

Latin Abbreviations (e.g. i.e. cf. N.B.)

Appear in plain text without a trailing comma.

Notes

Sociology Compass does not accommodate either footnotes or endnotes, and specific arguments or points should be amplified at an appropriate place in the text.

Headings

Only the first letter and proper names are capitalized.

This is a first level heading

First level headings are flush left on a separate line. The first text line following is flush left.

This is a second level heading

Second level headings are flush left on a separate line. The first text line following is flush left.

Short Biography

PLEASE SUBMIT YOUR SHORT BIOGRAPHY AS A SEPARATE DOCUMENT TO THE ARTICLE.

Heading should be 'Short Biography'

At the end of the article please include a short biographical paragraph about yourself. You should include a few sentences about each of the following: educational history, recent professional/teaching history, research interests and some information about recent or forthcoming publications. Here is an example of a well-written biography:

John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy* and *Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and "folk" conceptions of moral character. Current research

involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California, Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

Reference List

The reference list is a very important tool for readers. Each reference will be linked electronically to the online source, so it is important that your bibliography be as concise and comprehensive as possible. YOUR ARTICLE CANNOT BE PROCESSED WITHOUT A OR REFERENCE LIST IN THE CORRECT FORMAT (see below).

References should be listed in alphabetical order at the end of the article. Authors should use the **Harvard system** in which authors' names (no initials) and dates are given in the main body of the text with specific pages indicated only in the case of quotations (e.g. Linton and Moisley 1960, 29). References are listed alphabetically at the end of the paper under the heading References, set out as follows, with double spacing for all lines.

For not-yet-published titles, in the place of a date put "forthcoming". Where possible, follow this with a predicted date in parenthesis.

Papers

Barnett, Rosalind C. 1994. "Home-to-Work Spillover Revisited: A Study of Full-Time Employed Women in Dual-Earner Couples." *Journal of Marriage and the Family* **56**: 647-56.

Books

Appelbaum, Eileen and Rosemary Batt 1994. *The New American Workplace*. Ithaca, NY: Industrial and Labor Relations Press.

Chapter of book

England, Paula and Lori McCreary. 1987b. "Gender Inequality in Paid Employment." Pp. 286-320 in *Analyzing Gender: A Handbook of Social Science Research*, edited by Beth B. Hess and Myra Marx Ferree. Newbury Park, CA: Sage.

Other publications

Where there is doubt (e.g. Occasional papers) include all bibliographical details. The place of publication should always be given when books are referred to.

Web Sites and Pages

The full title of a Web site or page should be provided. Web site URLs should be cited at the end of a citation to an online source as follows: url (Last Accessed Date)

The last accessed date is required information for a citation, and authors should check all URLs before final submission of their article to ensure that they are still active. If they are not, alternative URLs or citations for the same information should be provided.

Please always ensure that a reference list is included at the end of your article because *Sociology Compass* will be making use of new technology to link to

library catalogues.

Further Reading

Authors may list up to 15 un-cited references in a sub section of the Works Cited list entitled 'Further Reading'. This should be added at the end of the Works Cited section.



Author's name:

Author's address:

Title of article ("Article"):

Manuscript no. (if known):

Names of all authors in the order in which they appear in the Article:

In order for your Article to be distributed as widely as possible in *Sociology Compass* (the Journal) you grant Blackwell Publishing Ltd (Blackwell Publishing) an exclusive licence to publish the above Article including the abstract in printed and electronic form, in all languages, and to administer subsidiary rights agreements with third parties for the full period of copyright and all renewals, extensions, revisions and revivals. The Article is deemed to include all material submitted for publication with the exception of Letters, and includes the text, figures, tables, author contact details and all supplementary material accompanying the Article.

Please read this form carefully, sign at the bottom (if your employer owns copyright in your work, arrange for your employer to sign where marked), and return the ORIGINAL to the address below as quickly as possible. As author, you remain the copyright owner of the Article, unless copyright is owned by your employer. (US Federal Government authors please note: your Article is in the public domain.)

Your Article will not be published unless an Exclusive Licence Form has been signed and received by Blackwell Publishing.

Please note: You retain the following rights to re-use the Article, as long as you do not sell or reproduce the Article or any part of it for commercial purposes (i.e. for monetary gain on your own account or on that of a third party, or for indirect financial gain by a commercial entity). These rights apply without needing to seek permission from Blackwell Publishing.

- **Prior to acceptance:** We ask that as part of the publishing process you acknowledge that the Article has been submitted to the Journal. You will not prejudice acceptance if you use the unpublished Article, in form and content as submitted for publication in the Journal, in the following ways:
 - sharing print or electronic copies of the Article with colleagues;
 - posting an electronic version of the Article on your own personal website, on your employer's website/repository and on free public servers in your subject area.
- **After acceptance:** Provided that you give appropriate acknowledgement to the Journal, and Blackwell Publishing, and full bibliographic reference for the Article when it is published, you may use the accepted version of the Article as originally submitted for publication in the Journal, and updated to include any amendments made after peer review, in the following ways:
 - you may share print or electronic copies of the Article with colleagues;
 - you may use all or part of the Article and abstract, without revision or modification, in personal compilations or other publications of your own work;
 - you may use the Article within your employer's institution or company for educational or research purposes, including use in course packs;
 - 12 months after publication you may post an electronic version of the Article on your own personal website, on your employer's website/repository and on free public servers in your subject area. Electronic versions of the accepted Article must include a link to the published version of the Article together with the following text: 'The definitive version is available at <http://www.interscience.wiley.com>.

Please note that you are not permitted to post the Blackwell Publishing PDF version of the Article online.

All requests by third parties to re-use the Article in whole or in part will be handled by Blackwell Publishing. Any permission fees will be retained by the Journal. All requests to adapt substantial parts of the Article in another publication (including publication by Blackwell Publishing) will be subject to your approval (which is deemed to be given if we have not heard from you within 4 weeks of your approval being sought by us writing to you at your last notified address). Please address any queries to journalsrights@wiley.com.

In signing this Agreement:

1. You hereby warrant that this Article is an original work, has not been published before and is not being considered for publication elsewhere in its final form either in printed or electronic form;
2. You hereby warrant that you have obtained permission from the copyright holder to reproduce in the Article (in all media including print and electronic form) material not owned by you, and that you have acknowledged the source;
3. You hereby warrant that this Article contains no violation of any existing copyright or other third party right or any material of an obscene, indecent, libellous or otherwise unlawful nature and that to the best of your knowledge this Article does not infringe the rights of others;

4. You hereby warrant that in the case of a multi-authored Article you have obtained, in writing, authorization to enter into this Agreement on their behalf and that all co-authors have read and agreed the terms of this Agreement;
5. You warrant that any formula or dosage given is accurate and will not if properly followed injure any person;
6. You will indemnify and keep indemnified the Editors and Blackwell Publishing against all claims and expenses (including legal costs and expenses) arising from any breach of this warranty and the other warranties on your behalf in this Agreement.

By signing this Agreement you agree that Blackwell Publishing may arrange for the Article to be:

- Published in the above Journal, and sold or distributed, on its own, or with other related material;
- Published in multi-contributor book form or other edited compilations by Blackwell Publishing;
- Reproduced and/or distributed (including the abstract) throughout the world in printed, electronic or any other medium whether now known or hereafter devised, in all languages, and to authorize third parties (including Reproduction Rights Organizations) to do the same;
- You agree to Blackwell Publishing using any images from the Article on the cover of the Journal, and in any marketing material.

You authorize Blackwell Publishing to act on your behalf to defend the copyright in the Article if anyone should infringe it, although there is no obligation on Blackwell Publishing to act in this way.

As the Author, copyright in the Article remains in your name (or your employer's name if your employer owns copyright in your work).

Blackwell Publishing undertakes that every copy of the Article published by Blackwell Publishing will include the full bibliographic reference for your Article, together with the copyright statement.

BOX A: to be completed if copyright belongs to you

BOX B: to be completed if copyright belongs to your employer (e.g. HMSO, CSIRO)

The copyright holder grants Blackwell Publishing an exclusive licence to publish the Article including the abstract in printed and electronic form, in all languages, and to administer subsidiary rights agreements with third parties for the full period of copyright and all renewals, extensions, revisions and revivals.

Print Name of Copyright holder:
 This will be printed on the copyright line on each page of the Article. It is your responsibility to provide the correct information of the copyright holder.

BOX C: to be completed if the Article is in the public domain (e.g. US Federal Government employees) You certify that the Article is in the public domain. No licence to publish is therefore necessary.

Signature (on behalf of all co-authors (if any)) **Print name:**
 **Date:**

If your employer claims copyright in your work, this form must also be signed below by a person authorized to sign for and on behalf of your employer, as confirmation that your employer accepts the terms of this licence.

Signature (on behalf of the employer of the author (s)) **Print name:**.....
 **Print name of employer:**
 **Date:**

The rights conveyed in this licence will only apply upon acceptance of your Article for publication.

Data Protection: The Publisher may store your name and contact details in electronic format in order to correspond with you about the publication of your Article in the Journal. We would like to contact you from time to time with information about new Blackwell publications and services in your subject area. (For European contributors, this may involve transfer of your personal data outside the European Economic Area.) Please check the following boxes if you are happy to be contacted in this way:

(conventional mailing) (via e-mail)

Please return the signed form to:

Sociology Compass Production Editor
Journal Content Management
Wiley-Blackwell
Wiley Services Singapore Pte Ltd
600 North Bridge Road
#05-01 Parkview Square
Singapore 188778

